

Mole The Viber

Wayne Johnson (from "Arrowhead")
Transcription: Frans Vollink



Bass Guitar

guitar {---2---} add drums {---2---} [8va-----]

6

Bass

p

11 (guitar flageolets)

G^Δ Dmaj9 F^Δ

16

Em¹¹ D^{6/9} [-----8va]

20

[-----8va-----] A

guitar/bass unisonlick

25

A/G F^{#m7}

(bassflageolets)

29

F^Δ E^{9sus}

33

D^{6/9} [-----8va-----]

guitar/bass unisonlick

37

Gmaj⁹ F^{#m7} Fmaj⁹ Em⁷ Gmaj⁹ FINE

flageolets

41

guitar {---2---} add drums {---2---} [8va-----]

47

Guitarsolo

52 F^Δ

Bass

57 D^{6/9} C

Bass

61 A (cont. 8va) A/G

Bass

songo groove

65 F^{#m7} Fmaj7

Bass

70 E^{9sus} D^{6/9}

Bass

73 C⁶

Bass

repeat with latin/songo groove

76 On Cue (guitar only): add drums

Bass

DS al FINE