

JACO PASTORIUS - CITY OF ANGELS

TRANSCRIPTION: FRANS VOLLINK

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1. 2. 3.

INTRO PIANOSOLO

BASS PLAYS 8VA

$B^b \text{ MAJ}7/C$ $G \text{ MAJ}7/A$ $B^b \text{ MAJ}7/C$

5

$B^b \text{ MAJ}7/C$ $G \text{ MAJ}7/A$ $A \text{ MAJ}7/B$ **A1** $F^\# \text{ MAJ}7/G^\#$

8

$F^\# \text{ MIN}11$

11

$F^\# \text{ MAJ}7/G^\#$ $F^\# \text{ MIN}11$

15

$F^\# \text{ MAJ}7/G^\#$ $F^\# \text{ M}7$

18

$E \text{ M}7$ $D^\# \text{ MIN}11$

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2

21 F^{MIN}11

A2 F^{MAJ}7/G[#]

Musical notation for measures 21-23. Measure 21 starts with F^{MIN}11. Measure 22 has a repeat sign. Measure 23 is marked A2 and F^{MAJ}7/G[#].

24

2 G^{MIN}11

E^{MIN}11

8 D^{MAJ}7[#]11

Musical notation for measures 24-26. Measure 24 starts with G^{MIN}11. Measure 25 has a repeat sign. Measure 26 is marked 8 and D^{MAJ}7[#]11.

27 E^{MIN}9

G^{MAJ}7/A

D^{MAJ}7[#]11

E^{MIN}9

G^{MAJ}7/A

D^{MAJ}7[#]11

Musical notation for measures 27-30. Measure 27 starts with E^{MIN}9. Measure 28 has a repeat sign. Measure 29 is marked E^{MIN}9 and G^{MAJ}7/A. Measure 30 is marked D^{MAJ}7[#]11.

31 E^{MIN}9

G^{MAJ}7/A

D^{MAJ}7[#]11

E^{MIN}9

F^{MIN}9

F^{MAJ}7/G[#] (SOLO)

A1

Musical notation for measures 31-34. Measure 31 starts with E^{MIN}9. Measure 32 has a repeat sign. Measure 33 is marked E^{MIN}9 and F^{MIN}9. Measure 34 is marked F^{MAJ}7/G[#] (SOLO) and A1.

SOLO'S OVER A1 A2 B